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A HAPPY ENDING FOR '90210' — MAYBE? (page 14)



WEEKEND **NEW YORK** August 31-September 3, 2012





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In the news **Bronx** gang members

indicted

On Thursday, 17 members of the violent, drug-dealing Bronx "Dub City" gang were indicted after a 16the NYPD into a violent turf battle involving Dub City and two rival gangs. The turf war stemmed from the shooting death of a Dub City gang member in April 2011. Over the made a total of 20 guns.

METRO/DT

In the news



Hip-hop manager kills himself

Hip-hop manager Chris Lighty is dead after he reportedly shot himself while arguing with his ex-wife in the Bronx. Lighty was a longtime manager of stars like 50 Cent, Diddy and Mariah Carey. The Daily News reports that Lighty shot himself Thursday morning. METRO/AB

Women detail assemblyman harassment

Several women detailed accusations of sexual harassment by Assemblyman Vito Lopez in a report published Thursday.

In a New York Times article. five women who had worked for Lopez described unwanted sexual advances.

One woman, Stephanie Friot, speaking on the record and told the newspaper that she was not directly harassed but, "There was a certain culture where behaviors like that were permissible," she said.

Two of the women said Lopez asked them not to wear bras. Another recounted that Lopez asked her to come along on overnight trips, and three said he requested they wear short skirts.

Another former staffer, Laiza Garcia, told the Times she never saw any of this type of be-

A former staffer contacted by Metro declined to comment.

Lopez was censured Friday, after an ethics committee investigation found credible allegations of harassment.

Earlier this week, the newspaper reported that Assembly Speaker Sheldon Silver approved a secret settlement of \$103,080 to settle earlier allegations from two other women.

In addition, the Times re-

ported that those two women also received \$32,000 from Lopez himself as part of the settlement.

He was stripped of his committee chairmanship after the news of the allegations, and he also said he would step down as the head of the Brooklyn Democratic Party.

Lopez maintains that he is innocent and vowed not to resign. METRO/AB

Accusations

- Lopez allegedly asked women to wear short skirts and high heels.
- He gave them money for iewelrv.
- He complimented well-endowed figures.
- He encouraged women to break up with boyfriends.
- One woman said, "He would comment on a shirt ... and say, 'I'd like it better if you didn't have a bra on."

MTA takes out the trash at eight more stations

NEW YORK. The MTA is expanding its trash can removal program to eight more stations for the next six months, two apiece in every borough except Staten Island. The program, which originated in two stations last fall, is based on the notion that less trash in the subway system will mean fewer rats. The MTA first removed trash cans from the Flushing-Main Street stop and from the Eighth Street R stop. METRO/DT



Barclavs Center countdown until opening is on

The new Barclays Center opens in 28 days!

Metro will offer a tidbit or two — about the new development every day until opening day.

Disappointment over a rejected request to serve liquor until 2 a.m. has turned into a bit of gloating at the realization that Barclays' 1 a.m. cutoff means venue attendees can drink an hour later than their MSG counterparts. Barclavs 1, MSG 0.

On top of that, word has gotten out that the Rolling Stones will be playing two shows in New York City in

In another triumph over MSG, the Barclays Center will be playing host to both Stones concerts. METRO

No discipline for friar sorry for Sandusky quip

• Franciscan friar apologizes after sympathizing with Jerry Sandusky • Editor who published comments sorry

A Franciscan friar in Westchester, N.Y., apologized Thursday for shocking comments he made to a Catholic newsletter, where he appeared to defend not only child sex abuse, but also disgraced former Penn State coach Jerry Sandusky.

In an interview with the National Catholic Register, Father Benedict Groeschel, 78, said boys without fathers are often the ones to approach their abusers.

"Suppose you have a man having a nervous breakdown, and a youngster comes after him. A lot of the cases, the youngster — 14, 16, 18 — is the seducer," Groeschel said.

"It's not so hard to see — a kid looking for a father and didn't have his own - and they won't be planning to get into heavy-duty sex, but almost romantic: embracing, kissing," he added.

On the subject of Sandusky, who was convicted on multiple counts of child sex abuse. Groeschel, who is part of the Franciscan Friars of the Renewal, expressed sympathy.

"Here's this poor guy -Sandusky — it went on for years. Interesting. Why didn't anvone anything? sav Groeschel asked.

He also said he doesn't think child sex abusers should be prosecuted for their first of-

"I'm inclined to think, on their first offense, they should not go to jail because their intention was not committing a



Editor of Catholic newsletter apologizes, too

The National Catholic Register issued a statement of apology for printing Groeschel's comments and removed the interview from its website.

"Child sexual abuse is never excusable," Editor-in-Chief Jeanette R. De Melo said in a statement.

"The editors of the National Catholic Register apologize for publishing without clarification or challenge Father Benedict Groeschel's comments that seem to suggest that the child is somehow responsible for abuse. Nothing could be further from the truth.

crime," he said.

The Franciscan Friars of the Renewal, the order to which Groeschel belongs, told Metro Thursday they are not planning to reprimand him for the comments.

Groeschel did, however, issue a statement of apology Thursday afternoon:

"I apologize for my comments," he said. "I did not intend to blame the victim. A priest (or anyone else) who abuses a minor is always wrong and is always responsible. My mind and my way of expressing myself are not as clear as they used to be. I have spent my life trying to help others the best I could. I deeply regret any harm I have caused to anyone.'





He fell and hit his head?

Groeschel, 78, was recovering from a fall where he hit his head when he gave the interview to the National Catholic Register, said Father Glenn Sudano, a member of the Franciscan Friars of the Renewal.

"He is a counselor and he is very dedicated to the poor, and the oppressed, and actually people who are victims of everything," Sudano told Metro of Groeschel.

"This is why it's shocking that he even said this. It doesn't even sound like him," Sudano added.

Sudano would not disclose Groeschel's where-

When asked whether Groeschel would face any consequences for his actions, Sudano replied, "He is recu-

"I can imagine him being confused. And frankly, knowing him, when it sinks in, he is going to be devastated that he hurt people," he said.

Sudano said that since Groeschel is not in a position of authority within the Franciscan Friars of the Renewal, there will likely be no disciplinary action taken against

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Occupy plans Wall Street tie-up, but some face burnout

OWS plans to return to Lower Manhattan on Sept. 17 **♦** Vows to make citizen arrests against bankers **♦** But movement lacks focus and is fatigued, some complain

Occupy Wall Street will mark its first anniversary next month by trying to block traffic in the Financial District and encircle the New York Stock Exchange.

But planning for the Sept. 17 protest, dubbed S17, follows months of internal debate and flagging interest, according to interviews with organizers.

'We are here to bring you to iustice," said Sean McKeown, a 32-year-old chemist and New York University graduate who's helping to organize the

Quoted

"Movements calcify, and it's difficult to maintain vigor and camaraderie."

demonstration. "We're offering you the chance to repent for your sins."

But organizers now say

there has been more fatigue than fresh thinking this year. Occupy's New York City

General Assembly, which oversaw planning by consensus, ceased functioning in April because of infighting, ineffectiveness and low turnout, according to organizers and minutes of meetings. The group's funds were frozen to preserve money for bail, ending most cash distributions, they said.

"Movements calcify, and it's difficult to maintain the vigor and camaraderie," said Travis Occupy Wall Street members march down Broadway on May Day, May 1, of this year.

Mushett, 26, a novelist who helped organize an Occupy reading group. He was one of six who used the word "burnout" to describe the recent mood.

"It really hasn't sparked the same outrage," said Akshat Tewary, an employment attorney who co-wrote a 325-page comment letter in February on bank regulation with the group Occupy the SEC. "It's harder to maintain that kind of momentum."

BLOOMBERG

What's planned for **Sept. 17?**

The Sept. 17 protest, which will take place in the morning, includes attempts to make citizen arrests against bankers, and some activists intend to bring handcuffs.

"We are just going to cause chaos, period," said Drew Hornbein, 25, who helped develop

the website for Occupy's New York General Assembly.

They described the morning protest as a more ambitious and better-plotted version of a November attempt to disrupt the stock exchange, when the NYPD arrested 252 people.

The plan to block the financial district will follow anniversary celebrations planned for the weekend of Sept. 15, including a concert, open classes and town-square gatherings.





Michael R. Bloomberg Mayor Thomas Farley, MD MPH Commissioner

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Court blocks voter ID law

HOUSTON. A federal court on Thursday barred Texas from implementing a controversial law requiring voters to show photographic identification before casting ballots, saying the measure would likely curtail the ability of minorities to vote.

Evidence showed the law's impact would "fall most heavily on the poor and that a disproportionately high percentage of African-Americans and Hispanics in Texas live in poverty," Circuit Judge David Tatel wrote for a three-judge panel of the U.S. District Court in Wash-

Texas Attorney General Greg Abbott, a Republican, said he will appeal the decision directly to the U.S. Supreme Court. REUTERS

Iran doubles nuke capacity: UN agency



of uranium enrichment centrifuges it has in an underground bunker, a U.N. report said on Thursday, showing Tehran continued to develop its nuclear programme despite Western pressure and the threat of an Israeli attack.

In the weeks and months when Israeli politicians increased their talk of air strikes on Iran's nuclear sites, the Islamic Republic was rapidly increasing the enrichment capacity of its Fordow site, buried deep underground to withstand any such hit.

The U.N. International Atomic Energy Agency also said in its quarterly report on Iran that buildings had been demolished and earth removed at a military site the IAEA wants to inspect, in what Western diplomats see as a determined effort by Tehran to

Iran has doubled the number remove any evidence of illicit nuclear-linked activity there.

These "extensive activities" at the Parchin complex, the Vienna-based U.N. agency added, would significantly hamper its investigation there, if and when inspectors were allowed access.

In another sign of Iranian stonewalling of the IAEA's inquiry into suspected atom bomb research, it said "no concrete results" had been achieved in a series of highprofile meetings with Iranian officials this year aimed at allaying concern about the country's nuclear ambitions.

Iran's supreme leader repeated that Iran's nuclear programme was entirely peaceful. "Our motto is nuclear energy for all and nuclear weapons for none," Ayatollah Ali Khamenei told a developing nations summit in Tehran. REUTERS

News in brief

Yale president steps down

NEW HAVEN, CONN. Yale University President Richard Levin will step down at the end of the academic year after 20 years at the helm of the university.

Levin, 65, became Yale's president in 1993 and has served at the university longer than any other current Ivy League president. **REUTERS**

Oracle fixes Java bug

SAN FRANCISCO. Oracle Corp repaired bugs in its Java software on Thursday, several days after several computer security experts found flaws that they said opened PCs to attacks by hackers.

Warnings about bugs began after unnerved businesses and consumers scrambled to fend off threats of computer viruses that are able to evade anti-virus software. REUTERS

A new Kindle? Amazon says first version sold

Amazon.com Inc said on Thursday its Kindle Fire tablet computer is sold out,



raising expectations that the world's largest Internet retailer will launch at least one new version of the

device at an event next week.

Amazon shares hit a record high of \$250 after the announcement, before paring gains to \$247.37, up 25 cents on the day.

Amazon Chief Executive Jeff Bezos said the 7-inch Kindle Fire has grabbed 22 percent of U.S. tablet sales since it hit stores in November at \$199, well below the price of Apple's market-leading iPad.





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'The Possession'

Director: Ole Bornedal Cast: Jeffrey Dean Morgan, Kyra Sedgwick Rating: PG-13 Grade: 00000

Based on an allegedly true story about divorced parents, their daughter and the evil spirit that takes over her body after she buys a mysterious box at a yard sale, "The Possession" doesn't feel like a modern horror film. Mostly, it works. There's good atmosphere and some tense moments. But gaping plot holes let some of the air out of the story. 🍪 METRO

WEEKEND



• The 26-year-old may have a history of carrying major films, like those in the 'Transformers' franchise, but he's moving into art-house territory with this week's release, 'Lawless' \circ Why he'll only do a film if he's scared of it

hia LaBeouf hasn't had the smoothest road for his career, earning more acclaim and attention at an early age than perhaps he was ready for. But the outspoken actor is taking things one day at a time. "For me, it's always the first and last time. every time I'm on set. I didn't commit less to 'Indiana Jones' or less to 'Transformers.' It's just different sensibilities," he says. "If you asked an 18-yearold what they want to do with their life, and the options are 'Transformers' or Lars von Trier, he's probably shipping out

"I didn't commit less to 'Indiana Jones' or less to 'Transformers.' It's iust different sensibilities." LABEOUF

for 'Transformers.' If you ask a 26-year-old what he wants to do, 'Transformers' or Lars von Trier, he'd probably pick Lars von Trier. So, my sensibilities are changing as I change."

Changing sensibilities aside,

LaBeouf says the primary motivator for him in picking a script is whether or not it scares the crap out of him. "If I feel fear right away, that's a pretty good indicator that I'm shipping out immediately," he says. "If it scares me and I can't stop thinking about it, and I don't know if I really can do it, I'm

The fear factor for his latest film, "Lawless," was pretty big, he admits, since — as he puts it - he's expected to carry the film. The film features LaBeouf as Jack Bondurant, a real-life Prohibition-era bootlegger eager to prove himself to his legendary older brother (Tom Hardy). "I've carried movies before but had really, really good co-stars in terms of things to look at and divert your attention. Here, I knew there was no escaping any of that," he says. "I think I was nervous about my skill set and where I'd be able to go. For me, [director John] Hillcoat ... allowed me to open up 'cause I felt safe with



Modern-day

Prohibition

Playing a Prohibition-era bootlegger gave LaBeouf a chance to examine the parallels one could draw to the alcohol and drug policies of today.

- "You're in the middle of a marijuana prohibition and a meth prohibition," he says. "The war on drugs is failing miserably and funding a huge war in Mexico. It's the same thing we did with Al Capone. All the alcohol bought him guns, and now we're buying guns for the cartels."
- Illicit drugs aside, LaBeouf even takes issue with the legal drinking age in the U.S. "I think it's strange that you have the wherewithal to give your body to the army, but you don't have the wherewithal to have a sip of alcohol," says LaBeouf, who admits he had his first taste of alcohol at age 14, thanks to his dad. "In other countries, it's not



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A 'Heartless' world of isolation



"Heartless," at the Irene Diamond Stage, is captivatingly elusive, punctuated by haunting silences and populated by characters with secrets to spare. As the play proceeds, its revelations prove less than compelling and its silences yield to cacophony — but its initial power is not completely

The Murphy family, consisting of matriarch Mable (Lois Smith) and her daughters Sally (Julianne Nicholson) and Lucy (Jenny Bacon), is not easily warmed up to. Nor is Mable's mute (except when she's not) nurse Elizabeth (Betty Gilpin). The play's sole male character, Roscoe (Gary Cole), is its most approachable, even if he has left his wife to be with Sally when he's not boffing Eliza-

"Heartless" is both enigmatic and obvious. Sally's blood is pumped by the heart of a murder victim, transplanted into her as a young girl. The unsightly scar on her torso is presumably emblematic of her emotional state.

If "Heartless" ultimately doesn't have much to say, its moments of eloquence are dazzlingly, if puzzlingly, affecting. Its excellent cast, led by the indomitable Smith and directed with precision by Daniel Aukin, shines. The actors each inhabit a world of isolation yet interact with each other with crisp in-



If you go

'Heartless' Irene Diamond Stage, **Pershing Square Signature** Center 480 W. 42nd St. \$25 through Sept. 16; \$75 from Sept. 18-30 www.signaturetheatre.org

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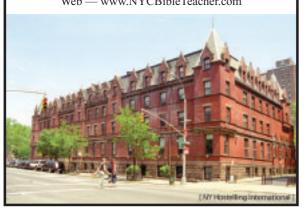
"Be diligent to present yourself approved to God, a worker who does not need to be ashamed, rightly dividing the word of truth." 2 Timothy 2:15

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Indie ► Kay Panabaker, left, and Juno Temple star in "Little Birds."

'Little Birds'

Before he directed it, he lived it. Former gang member Elgin James helms this film about two girls who run away from home and find themselves caught up in the violent underworld of downtown L.A.

'For a Good Time, Call ... '

New Yorkers never seem to be short on ideas when it comes to earning a buck. Two down-ontheir-luck women struggling to keep the dream apartment they share find profitability in their own phone sex line in this film starring Ari Graynor.

'Side by Side'

Keanu Reeves produces this documentary on the transition from celluloid to digital film, with the help of marquee directors David Lynch, Martin Scorsese, James Cameron and many

'The Good Doctor'

When a newly christened doctor (Orlando Bloom) falls for his beautiful young patient (Riley Keough) he finds himself tossing out the book of medical ethics in order to keep her close. METRO

Snag a deal

Score a sweet treat from MacarOn

On Tuesday, skip the vending machine cookies and head to MacarOn Cafe, where you'll get a free tub of Korres Lip Butter with the purchase of six or more macs. Visit www.macaron cafe.com for locations. TINA CHADHA

Head to J&R for Labor Day sales

Downtown retailer J&R has announced an extended Labor Day weekend sale and back-to-school event. Additional savings of \$15 on purchases of \$150 or more are available by logging on to www.jr.com and using the discount code LABORDAY at checkout. The store itself, located at 23 Park Row, is open on Labor Day from 10 a.m. to 7 p.m.

METRO



Sticking it to summer

Spice up your Labor Day with flavorful skewers that are somewhere between Asian and Caribbean

Weekend recipe

Pineappleglazed shrimp skewers

Serves 4 to 6

INGREDIENTS

- cups large-dice pineapple (from 1 large pineapple, about 5 pounds)
- cup packed light brown sugar
- cup white wine vinegar
- cup soy sauce medium garlic cloves
- teaspoon cayenne pepper 36 extra-large shrimp (about

2 pounds), peeled and deveined

Vegetable oil

12 (10-inch) wooden skewers

INSTRUCTIONS

Combine 2 cups of the pineapple, the sugar, vinegar, soy sauce and garlic in a blender and blend on high until smooth. about 30 seconds. Pour into a medium saucepan and bring to a boil over medium heat.



2Skim off any foam and reduce heat to low. Simmer until glaze is thick and syrupy enough to coat the back of a spoon and has reduced to about 3/4 cup, about 30 minutes. Stir in cayenne and set aside to cool slightly, at least five minutes. Meanwhile, heat a gas or charcoal grill to high (about 400°F) or a grill pan over high heat until very hot.

3 Skewer one shrimp, making sure to pass the skewer through the thick portion and the tail portion, then skewer one piece of the remaining pineapple. Repeat, alternating between the two and leaving no space in between, until you have three shrimp and two pineapple pieces per skewer.

Brush the skewers on one side with the glaze.

Rub the grill with a towel Rub the gritt with a dipped in vegetable oil, place the skewers on the grill glaze side down and brush the other side of the skewers with more glaze. Continue brushing and turning every few minutes until the thick portions of the shrimp are white and firm, about 15 to 20 minutes. Remove from the grill and serve immediately.

CONTRIBUTED BY



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Live this weekend

Frank Owens -Pianist. Conductor. Composer, Musical Director

Friday, 12:30 p.m., Bryant Park Upper Terrace, 41 W. 40th St., www.bryantpark.org

Part of the Piano in the Park series, the event features Frank Owens, a former music director for "The David Letterman Show." Owens was also a staple as the resident pianist at the nowclosed upscale New York City restaurant, Mortimer's.

Electric Zoo

Friday, Saturday and Sunday, 11 a.m. each day, Randall's Island, 20 Randall's Island Park, 888-512-7469, \$115-\$1,199 www.electriczoofestival.com Electric dance music's biggest stars - David Guetta, Tiesto and Skrillex, to name a few — take over Randall's Island for Labor



Day weekend. The event's official page reports single-day attendance of last year's festival at around 25,000 on one day.

Rock the Bells

Saturday and Sunday, 11 a.m. PNC Bank Arts Center, 116 Garden State Pkwy, Holmdel, N.J., \$99-\$450, 800-745-3000 www.rockthebells.net

The final stop in this year's festival series, Rock the Bells features veteran hip-hop stars such as Nas, Method Man + Redman and Ice Cube, contrasted with the next generation of budding stars like Tyga, ScHoolboy Q and J. Cole. To put this generational gap in perspective, when Ice Cube debuted in 1987 with Dr.

Dre, Tyga was not yet born and ScHoolboy Q and J. Cole were both toddlers. Buses run to the venue from Port Authority.

Jason Mraz

Saturday, 6:30 p.m., Nikon at Jones Beach Theater, 1000 Ocean Pkwy, Wantagh, N.Y., 800-745-3000, \$30-\$250

www.jasonmraz.com The Grammy Award-winning singer-songwriter hits the road in support of his newest album, "Love Is a Four Letter Word." For this tour. Mraz is also experimenting with "front-row packages" that entirely benefit his charity organization.

Roxette

Sunday, 8 p.m., Beacon Theatre, 2124 Broadway, 212-465-6500, \$30-\$130

www.beacontheatre.com The Swedish pop duo — of "Listen to Your Heart" fame have extended the tour for their latest album, "Travelling," which was released earlier this year. The NYC stop is one of only four of their shows in the U.S. METRO

Following the Seasons for Optimal Health

Free Lecture Series Late Summer and Fall: Earth and Metal Elements

Presented by NYU Cancer Institute, an NCI-designated Cancer Center

Nourishing life according to the five seasons is one of the basic beliefs of Chinese medicine. The earth element (late summer) gives us the capacity to understand, while metal (fall) empowers us to keep what is useful and let go of what no longer serves us. Join us and learn simple and effective ways to take care of yourself by being able to recognize when each season's corresponding element is out of balance within you.

Presenter:

Ooi-Thye Chong, RN, MPH, LAc Associate Director

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Thursday, September 6, 2012 12:00 PM - 1:30 PM **Woodhull Medical Center** 10th Floor Solarium 760 Broadway (at Flushing Ave) Brooklyn, NY

To reserve your seat, call 718-963-8640.

Lunch will be provided after the program. Presented in collaboration with the Office of Business Affairs at Woodhull North Brooklyn Health Network.



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2012-2013 Programs

Call 718.353.4553 for more information and to register! www.ywcaqueens.org

Queens 42-07 Parsons Blvd

Flushing, NY 11355 **FREE UPK**

• 2.5 hours FREE for ALL children born in 2008 • AM Session 8:30-11:00

eliminating racism

empowering women

PM Session 12-2:30 • Starting September 6th! Register NOW at mk@ywacaqueens.org

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Monday-Friday 3pm-6pm Certified, experienced teachers Includes healthy snack, recreation, homework & NYS test preparation! Starting September

- Grades K-5th (ACS vouchers
- accepted, pick-up available)
- Grades 6th-8th







TV watch list

'Breaking Bad'

DRAMA. Everyone's had it pretty rough in Season 5, but that's nothing compared to the excruciating wait fans will have to endure after Sunday's finale — the last eight episodes won't air until 2013. Midseason finale, Sunday, 10 p.m., AMC

'America's Next Top Model'

REALITY. Heads will roll — or at least look like mounted, stuffed trophies in Friday's taxidermy-inspired challenge. Friday, 8 p.m., The

'No Reservations'

REALITY. Anthony Bourdain kicks off the final season by exploring Austin during the "hipster apocalypse" known as SXSW, where he hangs out with bands like Sleigh Bells and eats some mean barbecue. Season premiere, Monday, 9 p.m., Travel Channel

AMBER RAY



Cleaning up the mean streets of NYC

Tom Weston-Jones plays an 1860s detective in BBC America's 'Copper' **○** It's a dirty job — really dirty

New York City in the 1860s was filthy - both physically dirty and morally corrupt, the way the new BBC America drama "Copper" paints it.

"I had that dirt [from the set] under my nails for ages after we finished," admits series star Tom Weston-Jones, who plays Kevin Corcoran, a detective trying to maintain some semblance of order in the gritty Five Points neighborhood. "I loved doing the street scenes because it's when it really felt like Five Points came alive," he adds. "You saw all the extras in makeup and completely covered in crap. It was kind of like you walked into a place that just stank of horses-t every day, but you really liked it for that reason."

"Subconscious dirt," as Weston-Jones calls the show's crooked politicians, murderous thieves and informative prostitutes, sticks with viewers just

Personal demons

While fighting crime, Corcoran is also battling his own issues — like dealing with a missing wife and murdered

daughter.

"He gets incredibly distracted whenever anything comes up about his wife or daughter," Weston-Jones says. "He becomes obsessed with that. And that's where the show tumbles away for Corcoran. In that quest, he kind of loses his mind. But I think people will be intrigued to see how our hero can actually go so far down the rabbit

as fixedly. Corcoran is very good at his job — "basically, he hates bullies," Weston-Jones says — and often solves the case with wit and ingenuity (not to mention brass knuckles, when needed). There is little hope in making these mean streets of New York safe, but Corcoran can try.

"He goes with his gut — he's a very guttural person rather than being cerebral and almost Hamlet-like," Weston-Jones says. "He doesn't sit down and ponder things — he just gets up and f—ing does it."

The actor says he admires that quality, but admits "it can also bite [Corcoran] in the ass, which is just great. He believes in his methods, but he doesn't think of himself as the superhero. I think he's fully aware of how destructive he can be.'





Film Society Lincoln Center - Elinor Bunin Munroe Film Center 212-875-5600

West 65th Street Between Broadway + Amsterdam Avenues COSMOPOLIS (R) 11:30, 1:50,

THE FNTITY (NR) Fri 11:59 FIRST POSITION (NR) Fri 11:00

A LITTLE PRINCESS (G)

Sat and Sun 2:00 NEIGHBOURING SOUNDS (O SOM AO REDOR) (NR) 10:30,

1:15, 4:00, 7:00, 9:45 THE QUEEN OF VERSAILLES (PG)

Film Society Lincoln Center - Walter Reade Theater 212-875-5600 Lincoln Center & W. 65th St.

THE DEATH OF MR. LAZARESCU (MOARTEA DOMNULUI LAZARESCU) (R) Fri 8:45; Sun

DOGVILLE (R) Fri 2:30: Sun 8:00. GOMORRA (NR) Sat 7:00 OFFSIDE (PG) Sat 2:00 SILENT LIGHT (STELLET LICHT)

(NR) Sat 4:00 THE WHITE RIBBON (DAS WFISSE BAND) (R) Sun 2:00 THE WORLD (SHIJIE) (NR) Fri

AMC Empire 25 888-AMC-4FUN

42nd Street Between 7th and 8th

2016: ORAMA'S AMERICA (PG) 11:30, 2:00, 4:40, 7:15, 9:50, 12:25.C INDEPENDENT; Digital

THE APPARITION (PG-13) 10:30, 3:30, 5:50, 8:15, 10:40,

BEASTS OF THE SOUTHERN **WILD** (PG-13) 10:05, 12:35, 3:10, 5:45, 8:20, 11:00.C INDEPEN-DENT:Digital Presentation

THE BULLET VANISHES (XIAO SHI DE ZI DAN) (NR) 10:25, 1:25, 4:15, 7:05, 9:55, 12:40. Digital

CELESTE AND JESSE FOREVER (R) 1:00, 6:25, 11:50.C INDEPENDENT; Digital Presentation Digital Presentation

COSMOPOLIS (R) 10:55. 1:40. 4:30, 7:20, 10:10, 12:50.C INDE-PENDENT:Digital Presentation

THE DARK KNIGHT RISES (PG 13) **Fri** and **Sat** 10:35, 1:05, 2:25, 4:55, 6:15, 8:45, 10:05, 12:35. Digital Presentation; **Sun** 10:35-1:05-2:25-4:55-6:15-8:45-10:05

Digital Presentation THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:50, 3:40, 7:30, 11:20. Digital Presentation;IMAX

THE DAY (R) 10:20 12:40 3:15 5:40, 8:05, 10:30, 12:45.C INDE-PENDENT; Digital Presentation

DIARY OF A WIMPY KID: DOG DAYS (PG) 10:10, 12:45. Digita

FK THA TIGER (NR) 3:20 6:40 10:00.C INDEPENDENT; Digita

Presentation FOR A GOOD TIME, CALL... (R)

11:20, 1:45, 4:10, 6:45, 9:10, 11:35.C INDEPENDENT

HOPE SPRINGS (PG-13) 11:25 2:05. 4:45. 7:25. 10:15. Digital Presentation

JOKER (NR) 12:10, 3:40, 7:10, 10:45. Digital Presentation

MARVEL'S THE AVENGERS (PG-1:10, 7:55. Digital ocontation

MARVEL'S THE AVENGERS 3D THE OOGIFLOVES IN THE BIG **BALLOON ADVENTURE** (G) 10:50, 1:15, 3:35, 6:05, 8:30, 10:55. Digital Presentation

PARANORMAN (PG) 11:15, 4:25,

PARANORMAN 3D (PG) 1:50,

7:00, 12:10. RealD 3D POSSESSION (PG-13) THE Fri and Sat 10:15, 12:00, 12:50, 2:35, 3:25, 5:10, 6:00, 7:45, 8:35 10:20, 11:10, 12:55. Digital Presentation; **Fri** and **Sat** 11:10-1.45-4.20-6.55-9.30-12.05 FTX

Sun 10:15-11:10-12:00-12:50-1:45

2:35-3:25-4:20-5:10-6:00-6:55

7:45-8:35-9:30-10:20-11:10

PREMIUM RUSH (PG-13) 10:45, 12:05, 1:20, 2:40, 3:55, 5:15, 6:30, 7:50. 9:05. 10:25. 11:40. 1:00 STEP UP REVOLUTION (PG-13) 10:40, 4:00, 9:20. Digital

12:05-12:55. Digital Presentation

STEP UP REVOLUTION 3D (PG-13) 1:20, 6:35, 12:00. RealD 3D **TED** (R) **Fri** and **Sat** 11:35, 2:20 8:00. 10:50. Digital Presentation; **Sun** 11:35-9:40-12:30. Digital Presentation

TOTAL RECALL (PG-13) 10:35, 1:35, 4:35, 7:35, 10:35. Digital Presentation

THE WATCH (R) 10:15, 3:45, 8:55. Digital Presentation

AMC Loews Kips Bay 15 888-AMC-4FUN

Corner of 31st Street and 2nd THE APPARITION (PG-13) 8:05,

THE BOURNE LEGACY (PG-13) 10:15, 1:20, 4:20, 7:20, 10:20

Digital Presentation BRAVE (PG) 11:30, 2:00, 4:30.

THE CAMPAIGN (R) 11:30, 1:40, 3:50, 6:00, 8:20, 10:30, Digital

THE DARK KNIGHT RISES (PG-11:00, 2:40, 6:20, 10:00

THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:40, 3:30, 7:00, 10:30. Digital Presentation:IMAX

THE EXPENDABLES 2 (R) 11:00, 1:40, 4:15, 7:10, 9:45. Digital Presentation

HIT & RUN (R) 10:40, 1:10, 3:35, 6:10. 8:40. 11:00. Digital

HOPE SPRINGS (PG-13) 11:30, 2:00, 4:30, 7:00, 9:30. Digital

LAWLESS (R) 11:00, 1:40, 4:30, 7:20, 10:10, Digital Presentation

MARVEL'S THE AVENGERS (PG-7:00, 10:10. Digital Procontation ODD LIFE OF TIMOTHY

GREEN (PG) 10:55, 1:30, 4:05, 7:00, 9:35. Digital Presentation THE OOGIELOVES IN THE BIG BALLOON ADVENTURE **BALLOON ADVENTURE** (G) 10:00, 12:00, 2:00, 4:00, 6:00.

PARANORMAN (PG) 10:30, 3:30,

PARANORMAN 3D (PG) 1:00.

5:45, 10:15. RealD 3D THE POSSESSION (PG-13) 10:35, 1:00. 3:20. 5:50. 8:20. 10:45. Digital Presentation
PREMIUM RUSH (PG-13) 10:10.

12:25, 2:50, 5:10, 7:40, 10:00. Digital Presentation

SPARKLE (PG-13) 10:00, 3:10, 8:30. Digital Presentation TOTAL RECALL (PG-13) 12:30, 5:50, 11:00. Digital Presentation

Regal Union Square Stadium

800-326-3264 628 13th & Broadway 2016: OBAMA'S AMERICA (PG)

THE AMAZING SPIDER-MAN (PG-

THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 12:50, 1:50, 4:30, 7:45, 8:40, 11:15, 12:10; **Sun** 12:50-1.50-4.30-7.35-8.40-11.05

THE EXPENDABLES 2 (R) Fri and Sat 12:10, 2:40, 5:20, 7:50, 10:20, 12:40; Sun 12:10-2:40-5:20-7:50-10:20.

LAWLESS (R) Fri and Sat 11:10. 1:10, 1:50, 3:50, 4:50, 6:50, 7:40, 9:30, 10:35, 12:25; **Sun** 11:10-1:10-1:50-3:50-4:50-6:50-7:40-9:30

MARVEL'S THE AVENGERS (PG-13) 7:45, 10:50. Digital Projection MOONRISE KINGDOM (PG-13) 12:30, 2:50, 5:30, 8:00, 10:30 THE ODD LIFE OF TIMOTHY GREEN (PG) 11:50, 2:45, 5:15

PARANORMAN (PG) 1:00, 3:30, 6:00, 8:20, 10:40 THE POSSESSION Fri and Sat 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00 10:55 12:00 12:30: Sun 12:00-1:00-2:30-3:30-5:00-6:00

7:30-8:30-10:00-10:55. PREMIUM RUSH (PG-13) Fri and Sat 11:00, 11:20, 1:30, 4:00, 5:30, 6:30, 9:00, 11:25: Sun 11:00-11:20-1:30-4:00-5:30-6:30

TED (R) Fri and Sat 12:40, 6:40. 9:45, 12:20; **Sun** 12:40-6:40-9:45. **TOTAL RECALL** (PG-13) 1:20, 4:10. 7:25

AMC Loews 34th Street 14

888-AMC-4FUN 312 W. 34th St.; between 8th and

THE APPARITION (PG-13) 11:10, 1:35, 3:55, 6:20, 8:35, 10:55, Digital Presentation

THE BOURNE LEGACY (PG-13) 10:05, 1:10, 4:20, 7:30, 10:50. Digital Presentation

BRAVE (PG) 11:00, 1:30. Digital

THE CAMPAIGN (R) 10:50, 1:25, 3:45, 6:10, 8:40, 11:10. Digital

THE DARK KNIGHT RISES (PG-13) 11:20, 3:00, 6:40, 10:20.

THE EXPENDABLES 2 (R) 11:40, 2:20, 5:00, 7:40, 10:15. Digital

HIT & RUN (R) 1:40, 7:05. Digital

LAWLESS (R) 10:45, 1:45, 4:25, 7:15, 10:05. Digital Presentation MARVEL'S THE AVENGERS (PG-13) 4:05, 7:20, 10:40. Digital Presentation

OOGIELOVES IN THE BIG **BALLOON ADVENTURE** (G) 11:05, 1:20, 3:40, 6:00. Digital

PARANORMAN (PG) 12:50.

PARANORMAN 3D (PG) 10:25 3:15 5:40 8:05 10:35 RealD 3D THE POSSESSION (PG-13) 10:15, 12:40, 3:05, 5:30, 7:55, 8:30, 10:30, 11:00. Digital Presentation PREMIUM RUSH (PG-13) 10:30. 12:55, 3:20, 5:45, 8:10, 10:45

Digital Presentation SPARKLE (PG-13) 10:20, 1:15, 7:10, 10:10.

TOTAL RECALL (PG-13) 10:35. 4:15, 9:50. Digital Presentation

AMC Loews Lincoln Square

888-AMC-4FUN

1998 Broadway THE BOURNE LEGACY (PG-13) 12:30, 3:45, 7:00, 10:15. Digital

THE CAMPAIGN (R) Fri and Sat 11:50, 2:15, 4:45, 7:10, 9:35, 12:00. Digital Presentation; **Sun** 11:50-Digital 2:15-4:45-7:10-9:35.

CELESTE AND JESSE FOREVER (R) 11:35, 2:05, 4:40, 7:20, 9:50,0 NDEPENDENT; Digital

THE DARK KNIGHT RISES (PG

13) 10:45, 2:30, 6:15, 10:00. Digital Presentation THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:15, 7:00, 10:40, IMAX

THE EXPENDABLES 2 (R) 11:45, 2:35, 5:15, 7:55, 10:40. Digital

FOR A GOOD TIME, CALL... Fri and Sat 10:00, 12:00, 2:25, 4:50, 7:15, 9:40, 12:05.C INDE-PENDENT; Sun 10:00-12:00-2:25 4:50-7:15-9:40 C INDEPENDENT HIT & RUN (R) 2:00, 7:40. Digital

HOPE SPRINGS (PG-13) 11:40 2:20, 5:05, 7:45, 10:25. Digital

Presentation LAWLESS (R) Fri and Sat 10:40 1:35, 4:35, 7:30, 10:30, 12:15, Digital Presentation: Sun 10:40 1:35-4:35-7:30-10:30.

THE ODD LIFE OF TIMOTHY **GREEN** (PG) 10:55, 1:40, 4:25, 7:25, 10:10. Digital Presentation PARANORMAN (PG) 11:15, 4:30,

9:45. Digital Presentation PARANORMAN 3D (PG) 1:55, 7:05. RealD 3D PREMIUM RUSH (PG-13) Fri and Sat 10:05, 12:35, 3:05, 5:35, 8:05, 10:35, 12:20. Digital Presentation: Sun 10:05-12:35-3:05-5:35-8:05-10:35.

TOTAL RECALL (PG-13) 11:00 4:45, 10:20. Digital Presentation

Regal E-Walk 13 800-326-3264

247 W 42nd St @ 8th Ave - In Times Square
THE AMAZING SPIDER-MAN 3D

(PG-13) 2:05, 8:25. CC/DVS-Closed Captions & Descriptive Video Service THE AMAZING SPIDER-MAN (PG 13) 11:00, 5:15, 11:40. CC/DVS-

Closed Captions & Descriptive

THE BOURNE LEGACY (PG-13) 11:20, 1:20, 2:20, 4:35, 5:35, 7:45, 8:45, 10:45, 11:50, 12:20. CC/DVS-Closed Captions & Descriptive Video Service

BRAVE (PG) 11:00, 1:30, 4:00.

CC/DVS-Closed Captions & Descriptive Video Service THE CAMPAIGN (R) 1:00, 3:20, 5:30, 7:50, 10:10. CC/DVS-Closed Captions & Descriptive Video

THE EXPENDABLES 2 (R) 11:50, 12:50, 2:30, 3:30, 5:00, 6:00, 6:40, 7:40, 8:40, 9:20, 10:20, 11:20, 12:00, 12:50. CC/DVS-Closed Captions & Descriptive

HIT & RUN (R) 11:40, 2:10, 4:40,

7:20, 10:00, 12:30 **LAWLESS** (R) 12:10, 1:10, 3:10, 4:10, 6:10, 7:00, 9:00, 9:50, 11:55, 12:40 CC-Closed Captions

ODD LIFE OF TIMOTHY **GREEN** (PG) 11:15, 1:45, 4:30, 7:10, 9:45. CC-Closed Captions **SPARKLE** (PG-13) 11:10, 2:00, 4:45, 7:30, 10:30, 12:15

Regal Battery Park Stadium

800-326-3264 629 102 North End Avenue - Vesey &

West Street THE APPARITION (PG-13) 9:20 THE BOURNE LEGACY (PG-13) Fri and Sat 1:00, 4:00, 7:10, 10:20, 11:30; Sun 1:00-4:00-7:10-10:20. THE CAMPAIGN (R) 12:30, 2:40,

THE DARK KNIGHT RISES (PG-13) **Fri** and **Sat** 2:50, 6:30, 10:10, 11:20; **Sun** 2:50-6:30-10:10.

THE EXPENDABLES 2 (R) Fri 12:25. OC-Open Caption; Fri 2:55-5:20-7:50-10:30.; Sat 2:55. OC-Open Caption; Sat 12:25-5:20-7:50-10:30.; Sun 2:55-5:20-7:50. Sun 12:25-10:30 OC-Open

HIT & RUN (R) 12:25, 2:45, 5:10, HOPE SPRINGS (PG-13) 1:20,

LAWLESS (R) Fri and Sat 2:15.

5:15, 8:00, 10:45, 12:00; **Sun** 2:15-5:15-8:00-10:45 MARVEL'S THE AVENGERS (PG-

 6:20, 9:40. Digital Projection
 THE ODD LIFE OF TIMOTHY GREEN (PG) 12:35, 3:00 PARANORMAN (PG) 12:50, 6:35,

PARANORMAN 3D (PG) 3:30.

RealD 3D THE POSSESSION (PG-13) Fri and Sat 12:40, 3:15, 5:45, 8:20, 10:50, 12:15; Sun 12:40-3:15-5:45

PREMIUM RUSH (PG-13) 12:30, 2:50, 5:10, 7:30, 10:00 **SPARKLE** (PG-13) 3:45

Clearview's Chelsea

212-777-FILM 260 West 23rd Street at 8th Avenue; Between 7th & 8th

BEASTS OF THE SOUTHERN WILD (PG-13) 1:00, 3:45, 6:30, 9:00 THE BOURNE LEGACY (PG-13)

12:45, 4:00, 7:15, 10:30, Digital THE DARK KNIGHT RISES (PG-13) 3:00, 9:30, CC/DVS-Closed

Captions & Descriptive Video FOR A GOOD TIME CALL ... (R) 12:15, 2:45, 5:15, 7:45, 10:15.

HOPE SPRINGS (PG-13) 12:20, 2:50, 5:20, 7:50, 10:20 THE INTOUCHABLES (R) 12:30. LAWLESS (R) 11:50, 2:30, 5:10, 8:00 10:45 Digital Projection PREMIUM RUSH (PG-13) 12:10, 2:40. 5:00. 7:30. 10:00. Digital

THE QUEEN OF VERSAILLES (PG) THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00 SPARKLE (PG-13) 12:00, 6:45. CC/DVS-Closed Captions & Descriptive Video Service

AMC Magic Johnson Harlem

888-AMC-4FUN

Douglass 2309 Frederick Rouleyard & 124th Street THE APPARITION (PG-13) 2:10, 7:45. Digital Presentation
BEASTS OF THE SOUTHERN **WILD** (PG-13) 11:45, 2:05, 4:30, INDEPENDENT; Digital

THE BOURNE LEGACY (PG-13) 10:35, 1:35, 4:35, 7:35, 10:35, Digital Presentation

THE DARK KNIGHT RISES (PG-10:40, 4:15, 9:50, Digital

THE EXPENDABLES 2 (R) 11:00, 1:45, 4:15, 7:00, 9:45, Digital

HIT & RUN (R) 8:15, 10:45. Digital

LAWLESS (R) 10:45, 1:45, 4:30, 7:15, 10:00. Digital Presentation THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:15, 1.30 3.45 6.00 Digital

PARANORMAN (PG) 10:30, 3:25. 8.10 Digital Presentation PARANORMAN 3D (PG) 12:55,

THE POSSESSION (PG-13) 10:45. 1:00, 3:15, 5:45, 8:15, 10:45. Digital Presentation SPARKLE (PG-13) 10:30, 1:15, 4:00, 6:45, 9:30. Digital

Presentation AMC Loews Orpheum 7

888-AMC-4FUN 3rd Avenue & 86th Street THE BOURNE LEGACY (PG-13) **Fri** and **Sat** 10:30, 1:40, 5:10, 8:20, 11:20. Digital Presentation; **Sun** 1:40-5:10-8:20-11:20.

THE CAMPAIGN (R) Fri and Sat 10:55, 2:00, 4:10, 6:40, 9:00, 11:15. Digital Presentation; **Sun** 2:00-4:10-6:40-9:00-11:15. Digital

THE EXPENDABLES 2 (R) 11:20, 2:20, 5:00, 7:50, 10:30. Digital

HIT & RUN (R) 8:35, 11:05, Digital HOPE SPRINGS (PG-13) 10:20,

12:55, 3:40, 6:15, 8:50. Digital THE ODD LIFE OF TIMOTHY **GREEN** (PG) 10:00, 12:40, 3:20, 6:00. Digital Presentation

THE POSSESSION (PG-13) 11:10, 1:30, 4:20, 7:00, 9:35, 11:25 Digital Presentation PREMIUM RUSH (PG-13) 11:00. 1:50, 4:35, 7:20, 10:00. Digital

Presentation AMC Loews Village 7 888-AMC-4FUN

66 Third Avenue at 11th Street THE BOURNE LEGACY (PG-13) Fri and Sat 10:00 1:15 4:20 7:25 10:35. Digital Presentation; 1:15-4:20-7:25-10:35. Di Digital

Presentation THE BULLET VANISHES (XIAO **SHI DE ZI DAN)** (NR) 11:55, 2:30, 5:15, 7:45, 10:25. Digital 5:15, 7:45,

THE CAMPAIGN (R) 11:30, 2:00. 4:15, 6:30, 8:45, 11:00. Digital CELESTE AND JESSE FOREVER

(R) 10:45, 1:00, 3:30, 5:45, 8:00, 10:15.C INDEPENDENT: Digital HIT & RUN (R) 8:15, 10:45. Digital

HOPE SPRINGS (PG-13) 11:45, 4:45, 9:45, Digital Presentation MAGIC MIKE (R) 2:15, 7:15. Digital Presentation
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:15

1:30, 3:45, 6:00. Digital

THE TALL MAN (R) 11:25, 1:55, 4:30. 7:00. 9:30.C INDEPEN-DENT;Digital Presentation

City Cinemas Village East Cinema 800-FAN-DANG 2708

181-189 Second Avenue 2 DAYS IN NEW YORK (R) 11:15, 1:30, 3:45, 6:00, 8:15, 10:15 2016: OBAMA'S AMERICA (PG) 11:15, 1:25, 3:35, 5:45, 7:55, 10:05 THE APPARITION (PG-13) 10:25 BRAVE (PG) 11:15, 1:30, 3:45 CHICKEN WITH PLUMS (POULET **AUX PRUNES)** (PG-13) 11:10, 1:25, 3:40, 5:55, 8:10

1:25, 3:40, 5:55, 8:10 **LOVE CARROT 3 (LUBOV MORKOV 3)** (PG-13) 11:00, 1:15, 3:30, 5:50, 8:10, 10:30 SEARCHING FOR SUGAR MAN (PG-13) 11:00, 1:05, 3:10, 5:15, 6:10, 7:20, 8:20, 9:25, 10:35

Angelika Film Center New York

800-FAN-DANG 18 West Houston at Mercer Street THE INTOUCHABLES (R) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 12:00; Sun 11:30-INTOUCHABLES

2.00-4.30-7.00-9.30 LITTLE BIRDS (R) Fri and Sat 10:50, 1:00, 3:15, 5:30, 7:45, 10:20; **Sun** 10:50-1:00-3:15-5:30-

LITTLE WHITE LIES (LES PETITS **MOUCHOIRS)** (NR) 10:30, 1:25, 4:30, 7:40, 10:45

THE QUEEN OF VERSAILLES (PG) 10:50, 1:00, 3:15, 5:30, 7:50, 10.05 ROBOT & FRANK (PG-13) 11:40, 1:45, 3:50, 6:00, 8:05, 10:15 SPECIAL EVENT (NR)

TO ROME WITH LOVE (R) 11:45,

2:15, 4:45, 7:15, 9:45 Lincoln Plaza Cinemas 212-757-2280

1886 Broadway 2 DAYS IN NEW YORK (R) 11:15, 1:05, 3:15, 5:30, 7:35, 9:45 BEASTS OF THE SOUTHERN WILD (PG-13) 12:05, 2:00, 4:00, 6:15 8:20 10:25

BELOVED (LES BIEN-AIMES) 11:05, 1:40, 4:30, 7:20 LITTLE WHITE LIES (LES PETITS

MOUCHOIRS) (NR) 12:45, 3:40, SEARCHING FOR SUGAR MAN PG-13) 11:00, 12:40, 2:40, 4:50,

TO ROME WITH LOVE (R) 11:10

1:20, 3:35, 5:55, 8:15, 10:30 AMC Lnews 84th Street 6

2310 Broadway THE APPARITION (PG-13) 8:30. 10:45. Digital Presentation THE BOURNE LEGACY (PG-13) 10:30, 1:40, 4:35, 7:40, 10:35.

BRAVE (PG) 11:15, 1:50. Digital THE DARK KNIGHT RISES (PG-

Digital Presentation

13) 12:45, 4:15, 7:00, 10:00. Digital Presentation DIARY OF A WIMPY KID: DOG DAYS (PG) 10:30. Digital

ICE AGE: CONTINENTAL DRIFT (PG) 11:30. Digital Presentation MARVEL'S THE AVENGERS (PG-13) 4:15. Digital Presentation

MOONRISE KINGDOM (PG-13) 2:00, 4:30, 7:45, 10:30.C INDE-PENDENT; Digital Presentation THE OOGIELOVES IN THE BIG **BALLOON ADVENTURE** (G) 10:45, 1:30, 4:00, 6:15. Digital Presentation

THE POSSESSION (PG-13) 11:00,

1:15. 3:30. 5:45. 8:00. 10:30.

SPARKLE (PG-13) 7:30, 10:15.

Digital Presentation AMC Loews 19th St. East 6 888-AMC-4FUN

Digital Presentation

890 Broadway At 19th St.
THE APPARITION (PG-13) 8:20, 10:30. Digital Presentation
THE BOURNE LEGACY (PG-13) 1:20, 4:10, 7:05, 10:05. Digital THE CAMPAIGN (R) 12:15, 3:00, 7:35. 9:55.

HIT & RUN (R) 12:40, 3:10, 5:35. 7:55, 10:15. Digital Presentation **HOPE SPRINGS** (PG-13) 11:45, 2:15, 4:45, 7:15, 9:45. Digital

Presentation
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE Fri and Sat 11:30, 1:35, 3:45, 6 Digital Presentation: Sun 11:15 1:35-3:45-6:00.

SPARKLE (PG-13) 11:40, 2:15, 5:00, 7:45, 10:30. Digital Presentation

Clearview's 1st & 62nd Street

212-752-0694 400 East 62nd Street - At 1st BEASTS OF THE SOUTHERN WILD (PG-13) 1:30, 4:30, 7:30,

THE BOURNE LEGACY (PG-13) 1:00, 4:00, 7:00, 10:10 THE EXPENDABLES 2 (R) 1:50, 4:50, 7:50, 10:30. Projection

THE ODD LIFE OF TIMOTHY GREEN (PG) 1:10, 4:10, 7:20, 9:50 PARANORMAN (PG) 1:20, 4:20. Digital Projection PARANORMAN 3D (PG) 7:10,

9:30 **PREMIUM RUSH** (PG-13) 1:40, 4:40, 7:40, 10:20

212-740-1545 703 West 181st Street at CALL THEATER FOR SCHEDULE.

Coliseum Cinemas

Landmark Sunshine Cinema 212-330-8182 687 Houston St. betw. 1st & 2nd Aves. BEASTS OF THE SOUTHERN WILD (PG-13) 12:10, 2:40, 4:45,

COMPLIANCE (R) 12:30, 3:00, **COSMOPOLIS** (R) 12:05, 2:20, 4:35, 7:00, 9:20, 11:40 FOR A GOOD TIME, CALL... (R)

12:20, 2:50, 5:00, 7:45, 10:00, THE ROOM (R) Sat 12:00 SAMSARA (PG-13) 12:00, 2:30, 4:50, 7:15, 9:45, 11:55

MIJTANT NIN IA

TURTLES (1990) (PG) 12:00 City Cinemas East 86th St. 800-FAN-DANG 2706

TEENAGE

210 East 86th Street. Between 2nd and 3rd Avenues
THE APPARITION (PG-13) 10:15 **THE DARK KNIGHT RISES** (PG-13) 12:30, 3:50, 7:20, 10:35 LAWLESS (R) 11:45, 2:20, 5:00,

7:30, 10:10 **PARANORMAN** (PG) 11:00, 1:15, 5:45, 8:00. DLP-Digital Projection PARANORMAN 3D (PG) 3:30 SLEEPWALK WITH ME (NR) 11:30, 1:30, 3:30, 5:30, 7:30, 9:30 **SPARKLE** (PG-13) 10:15

SPECIAL EVENT (NR) **Ouad Cinema** 212-255-8800 13th St., between 5th and 6th

CASANOVA '70 (NR) 2:40, 5:20 HOLLYWOOD TO DOLLYWOOD (NR) 1:00, 7:30 MARRIAGE IT MARRIAGE ITALIAN STYLE (MATRIMONIO ALL'ITALIANA) (NR) 1:00, 7:40, 9:35 MATCHMAKER (PAAM HAYTI) (NR) 1:00, 3:20, 5:35,

SIDE BY SIDE (NR) 1:00, 7:00 UNTIL THEY ARE HOME (NR) 3:15, 5:15, 9:30

YESTERDAY, TODAY AND TOMORROW (IERI, OGGI, DOMANI) (NR) 3:00, 5:10, 9:40

212-727-8110 209 W Houston St., Between 6th Ave and Varick St

CRIME AND PUNISHMENT (CRIME ET CHATIMENT) (NR) Sun 5:20 THE EARRINGS OF MADAME

DE...(1953) (NR) Fri 2:50, 8:50;

Film Forum

Sun 7:20. FORBIDDEN GAMES (JEUX INTERDITS) (1952) (NR) Fri 1:00, 4:55, 7:00; **Sat** 2:40.; **Sun** 1:00-

THE GOOD, THE BAD, AND THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO) (R) 1:20, 4:40, 8:00 LES DIABOLIQUES (NR) Sat

10:05 SAFFTY LAST! (NR) Sun 3:00 THE STORY OF A CHEAT (LE ROMAN D'UN TRICHEUR) (NR)

TEDDY BEAR (NR) 1:00, 3:15, 6:00, 8:00, 10:00 UNDER THE ROOFS OF PARIS (SOUS LES TOITS DE PARIS) (NR) Sat 4:30

UNE SI JOLIE PETITE PLAGE (NR) Sat 6:25, 8:15 City Cinemas Cinemas 123

800-FAN-DANG 2705 1001 Third Avenue at 60th Street CALL THEATER FOR SCHEDULE. UA 64th and 2nd 800-326-3264 626 2nd Ave. at 64th Street 2016: OBAMA'S AMERICA (PG) THE CAMPAIGN (R) 12:40, 3:00,

HIT & RUN (R) 7:10. 9:35 THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 12:30, 2:40, 5:00

Cinema Village

212-924-3363 12th St., Between 5th Ave and THE GOOD DOCTOR (PG-13) THE IMPOSTER (R) 1:05, 5:05,

KILLER JOE (NC-17) 1:00, 3:00, 5:00, 7:00, 9:05

IFC Center 323 Avenue of the Americas **AI WEIWEI: NEVER SORRY** (R) 10:40, 2:25, 6:20, 7:35

AMBASSADOR (AMBASSADOREN) (NR) 12:25, 4.20 8.20 10.20 DIAMONDS ARE FOREVER (PG)

Sun 10:00 DR. NO (1962) (NR) Fri 10:55, 5:30. 12:05: Sat 5:30.: Sun 10:55.

FARGO (R) 12:10 FROM RUSSIA WITH LOVE (1963) (NR) **Fri** 1:05, 7:40; **Sat** 10:50-3:15-12:15.; **Sun** 1:05. GOLDFINGER (NR) Fri 3:20, 9:55:

Sat 1:05-7:40.; Sun 3:15. NEIGHBOURING SOUNDS (O

SOM AO REDOR) (NR) 3:00, 9:35 NEVER SAY NEVER AGAIN (PG) ORNETTE: MADE IN AMERICA (NR) 12:50, 2:40, 5:00, 7:15, 9:15 **REBECCA (1940)** (NR) 11:00 SIFFPWALK WITH MF (NR)

10:45, 12:20, 2:10, 4:05, 6:00, 8:00 9:55 11:05 11:45 SOMEWHERE BETWEEN (NR) 11:10 1:20 5:40 SPEED (1994) (R) 12:20 THUNDERBALL (PG) Sat 9:50;

YOU ONLY LIVE TWICE (PG) Sun Museum Of Modern Art

(MOMA)

212-708-9480 11 West 53rd Street 36 (36 QUAI DES ORFEVRES) A GANG STORY (LES LYONNAIS) A FEMME NIKITA (NR) Fri 5:30 LEON: THE PROFESSIONAL (R) ON THE WATERFRONT (1954) POINT BLANK (A BOUT

City Cinemas Beekman Théatre 212-585-4141

1271 Second Avenue CALL THEATER FOR SCHEDULE.

PORTANT) (R) Sun 5:30 SERIE NOIRE (NR) Sat 2:00



Checking in with some of Hollywood's biggest names to see what they've been up to - in their own words, in 140 characters or fewer.

@ParisHilton

Wanted a better view of the Shanghai skyline, so I climbed out my window bc there was no balcony. So scary!

Aaplusk (Ashton Kutcher)

There's good. There's bad. There's Nicolas

@SarahKSilverman

Eating cereal over the sink is exactly what I dreamed of as a little girl so I'm right on track

Adanieltosh

my best excuse for everything is that I grew up in florida

AJimGaffigan They should just rename midnight eat-



THEWORD

Metro's **Monica Weymouth** shares her take on the world of gossip **@monicaatmetro** monica.weymouth@metro.us

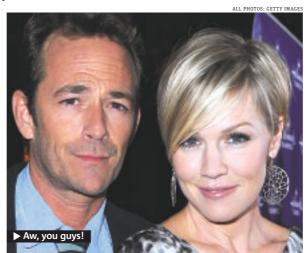
And the 1990s lived happily ever after

Jennie Garth and Luke Perry are at the center of one of our favorite unsubstantiated rumors of the summer. The former "90210" costars recently reunited for an Old Navy commercial — and if you believe the National Enquirer (go on, live a little!), they're still seeing plenty of each other.

"Since seeing Luke again, Jennie has fallen in love with him and Luke feels the same," a source tells the tabloid. "There is an electricity between them that has been revived after all these years. It just happened."

At the Old Navy shoot, "Luke immediately put his arm around Jennie and they talked like no one else was around," the source adds.

On the show, Garth's Kelly infamously made weekly bad decisions with Perry's Dylan. In real life, Garth is in the process of divorcing actor Peter Facinel-



li, while Perry has been divorced since 2003. Still, Perry's downer of a publicist insists that this doesn't mean they're eternal prom dates: "This story is not true," he tells E! News, as

if we're concerned about facts.

The moral of the story here: Kelly and Dylan have worked things out after all these years. and there is, indeed, hope and truth in the world after all.

We suspect this isn't the last of her

Which would you rather admit: That you had herpes, or that you slept with **Kris Humphries? Kayla Goldberg** opted for both when she filed a lawsuit

against the former Mr. Kardashian, alleging that he gave her the disease in 2010, hours after they met at an L.A. nightclub. She's seeking unspecified damages, claiming he didn't warn her before they had unprotected sex in a hotel.

Somewhere, a reality TV producer just got his wings.

'Jersey Shore' calls it quits

Yesterday, MTV threw in the eternally sandy, suspiciously damp towel and admitted that the upcoming season of "Jersey Shore"

will be the last.

We've always liked these kids in the way we've always liked peeling sunburns, but it's not a moment too soon: Pauly D and The Situation are in their 30s, and Snooki is a mother as of this week.



Talking points

LeAnn Rimes signs herself up for rehab

Just after celebrating her 30th birthday, country singer LeAnn Rimes has checked herself into rehab for "anxiety and stress," her rep confirms to People magazine. "LeAnn has voluntarily entered a 30day in-patient treatment facility to cope with anxiety and stress," the rep says. "While there will be speculation regarding her treatment, she is simply there to learn and develop coping mechanisms." Rimes herself is looking forward to feeling better after her month in rehab. "All the things in my life will be there when I get out, but you know what? I'm hoping



they're not going to affect me as much," she tells the magazine. "I'll have the tools to know how to deal with them.



Sofia Vergara confirms that yes, Nick Loeb did propose to



her during her birthday trip to Mexico earlier this summer — but don't expect the wedding anytime soon. "I haven't started planning anything because everything has been very recent," she tells Celebuzz. She also says she's not opposed to being a mom again, post-wedding: "It's something that maybe one day I'll do again. I wouldn't mind," she says. "I mean, I think I can still do it. But you know, when you want to do something like that, you want to do it right, at the right moment, so I am taking it easy. Maybe when I have a little less work."

Sorry about that, **Jamie Kennedy**

If Jamie Kennedy learned one thing from his relationship with Jennifer Love Hewitt. it's

that dating in Hollywood is especially tough. "People weren't rooting for a good relationship," he tells People magazine. "That was really hard to deal with. You see snarky headlines and eventually you just have to stop reading that stuff."

Swift has her eye on a Cape residence

Taylor Swift is apparently feeling pretty serious about her summer romance with 18-year-old Conor Kennedy so serious that she's looking into buying a house in Cape Cod near the Kennedy compound. "That would be amazing," Swift tells Rolling Stone when asked about the real estate purchase. Recent reports have Swift circling a seven-bedroom home adjacent to the Kennedy property.

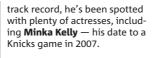
Maver's impressive track record

John Mayer may say some outlandish thinas sometimes, like he's "the new generation of masturbator." Personally, we prefer



to think of him as a "serial dumper." As Katy Perry fades in his rearview mirror, here's a look at the ladies he's loved and left. ESTHER PACHECO/METRO

What is John Mayer looking for in a girl? Well, if nothing else, it appears that being famous helps. Looking at his

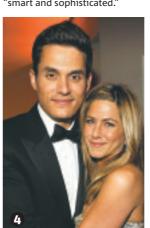


2But actresses aren't the only type of famous women he dates. Mayer also has a taste for singers and songwriters like Taylor Swift, pictured with him in 2009



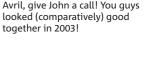
3So this is what he meant when he called his (first-halfof) 2007 girlfriend **Jessica** Simpson "sexual napalm."

The musician is unfortunate-4 ly not looking for someone who is older than him— sorry Jennifer Aniston, flavor of 2009. At least he considers you "smart and sophisticated."



Mayer is pictured here with Vanessa Carlton in 2003. Wait, he's been at this for almost 10 years? How have we let him stay famous for so long?

OK, so maybe these two Onever dated, but Avril Lavi**gne** may be the only person that we would advise to go after John Mayer, given her



recent engagement to Nickel-

back singer Chad Kroeger.

1. JAMES DEVANEY/WIREIMAGE
2. DIMITRIOS KAMBOURIS/WIREIMAGE
3. VANESSA CARLTON/WIREIMAGE
4. JAMES DEVANEY/WIREIMAGE
5.KEVIN MAZUR/WIREIMAGE
6.KEVIN MAZUR/WIREIMAGE

15







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Letters

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Nagging question on 'honey-do' list

RE: "ROMNEY, YOU'VE GOT A HONEY-DO LIST" (METRO, AUG. 30) Mr. Benjamin must be kidding. Has he decided on what is on a "honey-do" list? And does he actually believe that abortion is a woman's first priority? Whoa. All women do not think the same, but we do all know that we can think and speak for

JANICE QUIRK, VIA E-MAIL

much.

ourselves. Thank you very

Teach the media a real lesson in economics

Major media has for decades pushed trickle-down economics (taxes diverted to the wealthy), yet today the Republican machine is calling any move to divert taxes to the

poor as redistribution. Now where is the liberal media to call this contradiction out? Nowhere are they wailing on the conservative meme machine's argument by pointing to 30 years of giveaways to the rich. We need to abandon even the liberal media and regain our senses!

RUSSELL BERNARD SPEARS. VIA E-MAIL

Some people just can't take a joke

When Mitt Romney proclaimed to an audience that he had never been asked to produce his birth certificate, his campaign's explanation — that it was a joke - rings false. What exactly is the joke here? Is he in some way being ironic and making fun of the folks who perpetuate the birther myth? If so, why were people cheering? And why did he not interrupt their jubilant cries to say, "No, I was just being playfully ironic. Of course I believe President Obama was born in America"?

DAVID TERHUNE, BROOKLYN

It's getting harder to take the moral high ground

RE: GAYS HATE THOSE WHO OP-POSE THEIR RIGHTS!" (METRO, Aug. 23) Gavs want people to believe they are still the victims. After what has happened this year, I disagree. Gays were the ones trying to block and ban a certain fast-food franchise, showing their hatred of free speech and support of censorship. It was a gay rights

Don't sink the best form of government

activist who shot at a security

guard at the Family Research

Council, showing hatred of

Christians. And this year, in

Nebraska, highly publicized

out to be hoaxes, showing

gays will lie for sympathy.

ROCCO LORE, BOSTON

"anti-gay hate crimes" turned

Montana, Colorado and

RE: "CAPITALIST REALITY TOO HEAVY FOR BOAT" (METRO, AUG. 29) I can only assume that Ms. Minton is saying that socialism is the form of government that does work. All one need do is take a look at Greece or other European countries.

Maybe she is too young to remember how America thrived during the Reagan years. That is because capitalism is the form of government that does work. Perhaps the flotation devices she refers to are the ones used by the Cubans to come to America to escape their socialism. JOAN BROWN, VIA E-MAIL

Horoscope

My Virgo Aug. 23-Sept. 22. None of the parties involved are apt to be satisfied with a sensible agreement that's being worked out. If this continues, its prospects are dubious. ← Libra Sept. 23-Oct. 23. Although at times you can be pretty good at juggling several critical assignments simultaneously, this is not likely to be one of those days. It may be best to do less and do it well.

M Scorpio Oct. 24-Nov. 22. A small misunderstanding might easily arise between you and a good friend. It could even become magnified bevond its significance if allowed to turn into a clash of wills. Back off. ₹ Sagittarius Nov. 23-Dec. 21. If your timing and tactics are not in sync, it'll be extremely difficult to fulfill any ambitious objectives. Do what's smart, not what's convenient.

K Capricorn Dec. 22-Jan. 19. Strive to be diplomatic regarding any issue that you need to discuss with a temperamental friend. If your opinions are not in harmony, it could quickly turn into a heated argument. Aquarius Jan. 20-Feb. 19. If there are still some old accounts that haven't been cleared from your books. it's best not to assume any new financial obligations.

H Pisces Feb. 20-March 20. Any im-

portant friendship must be handled with more than the usual amount of consideration and tact. Thoughtless behavior or misunderstanding could put the relationship in jeopardy.

T Aries March 21-April 19. It's extremely important that you don't allow your responsibilities to pile up on you. If you do, you're going to have hard time trying to catch up.

Taurus April 20-May 20. You can sometimes be a rather gregarious person, who feels comfortable even in a crowd. However, those times are limited, so if solitude appeals to you, do your own thing.

II Gemini May 21-June 20. In all probability, you're going to find yourself the center of attention, but others won't be looking for things to admire about you. It behooves you to be on your best behavior, to foil the ones hoping you'll slip up.

Gancer June 21-July 22. Be careful about imposing your opinions on an unresponsive listener. In all probability, this person will be slow to anger, but your intrusion could stir him or

 Ω Leo **July 23-Aug. 22.** There is a strong possibility that both you and your mate might each feel it's the other one who is spending too much money and wrecking the budget. In reality, it's both. BERNICE BEDE OSOL

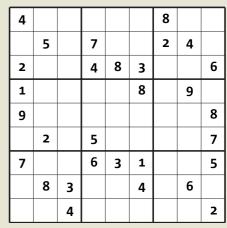
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Across

- 1 Oompah- 4 Japanese canine
- 9 White-hat wearer 13 Oklahoma town
- 14 Leaf junctures
- 15 Partial darkness 16 Very bright star (2
- wds.)
- 18 Fables 19 Metric measure 20 Move with one's
- mind
- 22 Pointed monolith 25 Starlet's dream
- 26 Fishing net
- 28 Explosions
- 32 Pipe mtrl.
- 35 Fence parts 37 Singing cowpoke
- 38 Downtown Chicago
- 40 Kirk and Spock's friend
- 42 Mutant heroes of comics (hyph.)
- 43 Pinnacles 45 2.2-pound units
- 47 Casual wear
- 48 Drew closer to 50 Ranch stray
- 52 Music notation
- 54 Hong Kong boats 58 Microbe
- 62 La Scala city
- 63 Martini garnish 64 Gingery treat (2
- 67 Bat's navigational system
- 68 Restaurant patron
- 69 Give - break 70 Foot part
- 71 Breaks like a twig
- 72 Peculiar
- Down
- 1 Picasso's name 2 Improvise (hyph.)
- 3 cuisine 4 More vexed 5 Pond fish
- 6 Ms. Lupino 7 Camper's quarters
- 8 Purplish flower 9 Hats
- 10 Ring around the moon
- 11 Kassel's river 12 Gala
- 15 Blanche's sister
- 17 Electric swimmers 21 Tennis return
- 23 Mongkut's land 24 NBA player
- 27 Heston flick (2 wds.)
- 29 Mo. bill 30 Trunk possessor 31 "Auld Lang —'
- 32 Organize 33 Sotto -
- 34 Deep sleep 36 Recital pieces 39 Round Table knight
- 41 Hatha -
- 44 Vendor 46 Almost boils
- 51 DeMille genre 53 Uses solder
- 55 San Antonio landmark
- 56 Not clad 57 Golfer Sam 58 Claptrap
- 59 Sunburn remedy 60 Motion picture
- 61 Period of time 65 Sade's "Is -Crime?
- 66 Fleshy mushroom

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• Showalter brings second-place O's into Yankee Stadium for huge series • Could this be biggest set of season? • Team just three back in AL East

In the past 15 years, the term "crucial series" has rarely pertained to a late-season encounter between the Orioles and Yankees.

This year is different. Tonight the Orioles arrive at Yankee Stadium with a legitimate chance at being a wildcard team at minimum and possibly the division winner. The Orioles haven't been in contention this late in the year since 1997, which was also the franchise's last winning

Probable starters

Friday — Steve Johnson (2-0, 3.18 ÉRA) vs. Hiroki Kuroda (12-9, 2.98 ERA) Saturday — Wei-Yin Chen (12-7, 3.78 ERA) vs. Freddy Garcia (7-5, 4.90 ERA) Sunday — Chris Tillman (7-2, 3.26 ERA) vs. David Phelps

(3-4, 2.96 ERA)

Since manager Buck Showalter took the job in August 2010, Baltimore has dropped 22-of-35 games to the Yankees. Though they've lost six of 11 meetings this year, the Orioles won four of six in the Bronx and their pitchers have a 3.98 ERA in Yankee Sta-

"They're playing good baseball," Andruw Jones said. "They've played us tough. The main thing is their pitching: That's why they've been tough against us. It's going to be a big series this weekend, and we got to go out there and try to win the first game and move forward from there.'

The Orioles are three games out of the AL East lead.

"The most important thing is to win the division," manager Joe Girardi said. "You don't want to be in that one-game scenario because of the new rules. Winning the division becomes even more important.'





Ojomo will be tough cut for Coughlin

Giants head coach Tom Coughlin has a problem all coaches wish they had paring a roster of 75 good players down to the mandated 53 by Friday

While some egos will be bruised and dreams put on hold, Coughlin said it's still a good situation for coaches to have.

"It is tough, but that's a good thing for us," Coughlin said when asked about having to cut some talented players.

One player who went from afterthought signing to a possible lock on the 53-man roster is undrafted rookie defensive end Adewale Ojomo. The former Miami Hurricane came into camp with no fanfare but ended leading the team with four sacks.

"I'm really nervous right now at this point," said Ojomo, who added a sack in the finale. "This is my livelihood. It's a lot banking on this, so I'm kind of nervous right now. I'll just be getting my mind mentally ready for whatever comes.' **O TONY WILLIAMS**





Roddick retires The last American man to win a Slam title will retire after this

year's U.S. Open. Andy Roddick, 30, told reporters at a press conference on Thursday he would be calling it a career.

"It's a matter of how I feel, and if I feel I can compete at the highest level," he said.

Roddick is currently ranked No. 22 in the world and has only won six tournament titles in the past four seasons.

Sock, Fish keep US alive

At 19, Jack Sock could be the next great hope for American men's tennis. At 30, Mardy Fish is already part of the old guard.

Both players won their second-round matches Thursday at the U.S. Open, keeping alive the hope that at least one American could make a deep run here.

Sock routed Italian Flavio Cipolla, 6-2, 6-2, 6-4 on Court 17, punctuating the match with an exaggerated fist pump to delight the crowd.



Shortly thereafter, the No. 23-seeded Fish completed a comeback from two sets down to beat former world

No. 3 Nikolay Davydenko of Russia, 4-6, 6-7 (4), 6-2, 6-1, 6-2, in Arthur Ashe Stadium.

"You want to play so well

out there," Fish said in his on-court interview. "As an American you just love playing on this court. You're getting such good crowd support. It's hard to explain, so you come out a little nervous, a little flat and hopefully that won't happen next time.'

No American has won a major since Andy Roddick took the U.S. Open in 2003.

"We definitely have a good group of guys coming up, a good group of guys working hard trying to get there," Sock said after winning his first-round match. O ADAM ZAGORIA



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